

PDF LINH DUYEN THUMB.JPG

Leonard Carlson

Linh Duyen Thumb.jpg Introduction

The Pocket Thich Nhat Hanh

A pocket-sized treasury of writings and teachings from the beloved Zen teacher Thich Nhat Hanh. Since Thich Nhat Hanh's exile from his native Vietnam in 1966, the Zen Buddhist monk has gone on to become one of the most influential and beloved spiritual masters of our age. The seeming simplicity of his words belies the power of his ability to touch the heart and mind, and to inspire spiritual practice. Known for his warm, generous, and joyful teaching style, Hanh has made his wisdom remarkably accessible and resonant to readers across the globe. Now, that wisdom has been compiled into one pocket-sized collection featuring his most powerful and inspiring teachings. Taken from his many published works, these selections make up a concise introduction to the Hanh's major themes—such as mindfulness, enlightenment, and compassion—and distill his teachings on the transformation of individuals, relationships, and society. The Shambhala Pocket Library is a collection of short, portable teachings from notable figures across religious traditions and classic texts. The covers in this series are rendered by Colorado artist Robert Spellman. The books in this collection distill the wisdom and heart of the work Shambhala Publications has published over 50 years into a compact format that is collectible, reader-friendly, and applicable to everyday life.

Graphic Design

How do designers get ideas? Many spend their time searching for clever combinations of forms, fonts, and colors inside the design annuals and monographs of other designers' work. For those looking to challenge the cut-and-paste mentality there are few resources that are both informative and inspirational. In *Graphic Design: The New Basics*, Ellen Lupton, best-selling author of such books as *Thinking with Type* and *Design It Yourself*, and design educator Jennifer Cole Phillips refocus design instruction on the study of the fundamentals of form in a critical, rigorous way informed by contemporary media, theory, and software systems.

Polyphenols in Plants

Polyphenols in Plants assists plant scientists and dietary supplement producers in assessing polyphenol content and factors affecting their composition. It also aids in selecting sources and regulating environmental conditions affecting yield for more consistent and function dietary supplements. Polyphenols play key roles in the growth, regulation and structure of plants and vary widely within different plants. Stress, growth conditions and plant species modify polyphenol structure and content. This book describes techniques to identify, isolate and characterize polyphenols, taking mammalian toxicology into account as well. - Defines conditions of growth affecting the polyphenol levels - Describes assay and instrumentation techniques critical to identifying and defining polyphenols, critical to researchers and business development - Documents how some polyphenols are dangerous to consume, important to dietary supplement industry, government regulators and lay public users

The Tale of Kieu

Since its publication in the early nineteenth century, this long narrative poem has stood unchallenged as the

supreme masterpiece of Vietnamese literature. Thông's new and absorbingly readable translation (on pages facing the Vietnamese text) is illuminated by notes that give comparative passages from the Chinese novel on which the poem was based, details on Chinese allusions, and literal translations with background information explaining Vietnamese proverbs and folk sayings.

Journey to the East

Baird Spalding's description on travel to the Far East offered the Western world innovative resolutions that conceptually yet conventionally transcend spiritual and intellectual knowledge paradigm.

Defining Digital Humanities

This reader brings together the essential readings that have emerged in Digital Humanities. It provides a historical overview of how the term 'Humanities Computing' developed into the term 'Digital Humanities', and highlights core readings which explore the meaning, scope, and implementation of the field. To contextualize and frame each included reading, the editors and authors provide a commentary on the original piece. There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline.

Silk for Silver

This book focuses on the political and commercial relations between the Dutch East India Company (VOC) and the Vietnamese kingdom of Tonkin from 1637 until the beginning of the eighteenth century. The VOC exported silk and silk piece-goods from Tonkin to Japan. The author focuses on various aspects of the mutual relationship between the VOC and Tonkin, and how this fitted into the larger picture of the intra-Asian trade. The book reveals the vicissitudes in political relations, and the varying trends in the VOC's import (silver and copper) and export (silk, ceramics, musk, and gold). While examining a great deal of detailed archival materials, the author evaluates Dutch influence on Tonkin's feudal society and economy. The book also offers a fascinating sketch of how the Vietnamese trading elite maximized their own profits by dealing with various western tradesmen, including the English and French.

Tet Together

Tết, the Vietnamese Lunar New Year, is a time of celebration and it involves much preparation. This festive story is a great introduction to the most important Vietnamese cultural holiday. Readers will learn the significance of each tradition during this special time. As families prepare to celebrate Tết, it is also a time of reflection and togetherness. Families come together to help sweep out the old year, hang dazzling decorations, and prepare lavish meals to share. Discover how the anticipation of Tết and the days of festivities that follow, all culminate in the celebration of families and the Vietnamese cultural heritage. Perfect for ages: 3,4,5,6,7,8,9,10 and up

Visual Interface Design for Digital Cultural Heritage

Browsing for information is a significant part of most research activity, but many online collections hamper browsing with interfaces that are variants on a search box. Research shows that rich-prospect interfaces can offer an intuitive and highly flexible alternative environment for information browsing, assisting hypothesis formation and pattern-finding. This unique book offers a clear discussion of this form of interface design, including a theoretical basis for why it is important, and examples of how it can be done. It will be of interest to those working in the fields of library and information science, human-computer interaction, visual communication design, and the digital humanities as well as those interested in new theories and practices for designing web interfaces for library collections, digitized cultural heritage materials, and other types of

digital collections.

Collaborative Research in the Digital Humanities

Collaboration within digital humanities is both a pertinent and a pressing topic as the traditional mode of the humanist, working alone in his or her study, is supplemented by explicitly co-operative, interdependent and collaborative research. This is particularly true where computational methods are employed in large-scale digital humanities projects. This book, which celebrates the contributions of Harold Short to this field, presents fourteen essays by leading authors in the digital humanities. It addresses several issues of collaboration, from the multiple perspectives of institutions, projects and individual researchers.

Creativity

From one of the greatest spiritual leaders of the twentieth century, *Creativity: Unleashing the Forces Within* will inspire you to nurture your inner ideas and innovations—and apply them in every aspect of your life. As Osho points out in this book’s foreword, historically, the creative person has been all but forced to rebel against the society. But nowadays, the situation has dramatically changed. In today’s world, the ability to respond creatively to new challenges is demanded of everybody, from corporate CEOs to “soccer moms.” Those whose toolbox for dealing with life includes only what they have learned in the past from their parents and their teachers are at a distinct disadvantage both in their relationships and in their careers. Making a switch from imitative and rule-bound behavior to creative innovation and flexibility requires a profound change in our attitudes about ourselves and our capabilities. *Creativity* is a handbook for those who understand the need to bring more creativity, playfulness, and flexibility to their lives. It’s a manual for thinking “outside the box”—and learning to live there as well. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the *Sunday Times* of London as one of the “1000 Makers of the 20th Century” and by *Sunday Mid-Day* (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

The Power of Creative Intelligence

When you are creative, you are full of energy, enthusiasm, and ideas. Using the famous Mind Map techniques that he invented, Tony Buzan shows you how to learn from geniuses like Leonardo Da Vinci and the Beatles. The book's games and tools help you become more fluent, flexible and original.

Digital Research in the Study of Classical Antiquity

This book explores the challenges and opportunities presented to Classical scholarship by digital practice and resources. Drawing on the expertise of a community of scholars who use innovative methods and technologies, it shows that traditionally rigorous scholarship is as central to digital research as it is to mainstream Classical Studies. The chapters in this edited collection cover many subjects, including text and data markup, data management, network analysis, pedagogical theory and the Social and Semantic Web, illustrating the range of methods that enrich the many facets of the study of the ancient world. This volume exemplifies the collaborative and interdisciplinary nature that is at the heart of Classical Studies.

Text Editing, Print and the Digital World

Traditional critical editing, defined by the paper and print limitations of the book, is now considered by many to be inadequate for the expression and interpretation of complex works of literature. At the same time, digital developments are permitting us to extend the range of text objects we can reproduce and investigate

critically - not just books, but newspapers, draft manuscripts and inscriptions on stone. Some exponents of the benefits of new information technologies argue that in future all editions should be produced in digital or online form. By contrast, others point to the fact that print, after more than five hundred years of development, continues to set the agenda for how we think about text, even in its non-print forms. This important book brings together leading textual critics, scholarly editors, technical specialists and publishers to discuss whether and how existing paradigms for developing and using critical editions are changing to reflect the increased commitment to and assumed significance of digital tools and methodologies.

Song of Enlightenment

This book provides an up-to-date, coherent and comprehensive treatment of digital scholarly editing, organized according to the typical timeline and workflow of the preparation of an edition: from the choice of the object to edit, the editorial work, post-production and publication, the use of the published edition, to long-term issues and the ultimate significance of the published work. The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods. Building on previous publications on the topic, the book discusses the most significant developments in digital textual scholarship, claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts, documents, editions and the public. It is of interest not only to scholarly editors, but to all involved in publishing and readership in a digital environment in the humanities.

Digital Scholarly Editing

What is the relationship between creativity, cultural heritage institutions and copyright? Who owns culture and cultural heritage? The digital age has expanded the horizon of creative possibilities for artists and cultural institutions - what is the impact on legal regimes that were constructed for an analogue world? What are the tensions between the safeguarding of cultural heritage and the dissemination of knowledge about culture? Inspired by a three year research project involving leading European universities, this book explores the relationship between copyright and intellectual property, creativity and innovation, and cultural heritage institutions. Its contributors are scholars from both the humanities and the social sciences - from cultural studies to law - as well as cultural practitioners and representatives from cultural heritage institutions. They all share an interest in the contribution of intellectual property to the role of cultural institutions in making culture accessible and encouraging new creativity.

Copyrighting Creativity

When Deng Xiaoping's efforts to "open up" China took root in the late 1980s, Xinran recognized an invaluable opportunity. As an employee for the state radio system, she had long wanted to help improve the lives of Chinese women. But when she was given clearance to host a radio call-in show, she barely anticipated the enthusiasm it would quickly generate. Operating within the constraints imposed by government censors, "Words on the Night Breeze" sparked a tremendous outpouring, and the hours of tape on her answering machines were soon filled every night. Whether angry or muted, posing questions or simply relating experiences, these anonymous women bore witness to decades of civil strife, and of halting attempts at self-understanding in a painfully restrictive society. In this collection, by turns heartrending and inspiring, Xinran brings us the stories that affected her most, and offers a graphically detailed, altogether unprecedented work of oral history.

The Good Women of China

Preliminary Material /Victor L. Oliver -- Préface /Victor L. Oliver -- Acknowledgments /Victor L. Oliver -- Introduction /Victor L. Oliver -- The Historical Roots of Caodaism /Victor L. Oliver -- The Establishment of Caodaism /Victor L. Oliver -- Tay Ninh and The Chieu Minh Tam Thanh /Victor L. Oliver -- The

Development of Caodai Sectarianism /Victor L. Oliver -- Attempts at Reunification /Victor L. Oliver -- Conclusion /Victor L. Oliver -- Appendix I /Victor L. Oliver -- Bibliography /Victor L. Oliver.

Caodai Spiritism

Computer-Generated Images (CGIs) are widely used and accepted in the world of entertainment but the use of the very same visualization techniques in academic research in the Arts and Humanities remains controversial. The techniques and conceptual perspectives on heritage visualization are a subject of an ongoing interdisciplinary debate. By demonstrating scholarly excellence and best technical practice in this area, this volume is concerned with the challenge of providing intellectual transparency and accountability in visualization-based historical research. Addressing a range of cognitive and technological challenges, the authors make a strong case for a wider recognition of three-dimensional visualization as a constructive, intellectual process and valid methodology for historical research and its communication.

Paradata and Transparency in Virtual Heritage

For readers of Chinese descent, this entertaining book adds to understanding their heritage. For others, it brings an appreciation of things Chinese.

Echoes from Old China

The museum today faces complex questions of definition, representation, ethics, aspiration and economic survival. Alongside this we see burgeoning use of an array of new media including increasingly dynamic web portals and content, digital archives, social networks, blogs and online games. At the heart of this are changes to the idea of ‘visitor’ and ‘audience’ and their participation and representation in the new cultural sphere. This insightful book unpacks a number of contradictions that help to frame and articulate digital media work in the museum and questions what constitutes authentic participation. Based on original empirical research and a range of case studies the author explores questions about the museum as media from a number of different disciplines and shows that across museums and the study of them, the cultural logic is changing.

Museums in the New Mediascape

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND PEOPLE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Slate • Vox • The Economist • Marie Claire In the stirring first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. A Promised Land is

extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

A Promised Land

A positive attitude has the power to change your life. By ending negative thinking habits, you can embark on a new beginning and achieve your loftiest goals. Napoleon Hill's Positive Thinking provides a proven ten-step plan to help you achieve health, wealth, and success. In this straightforward, illuminating guide, you'll discover the secrets of: Staying focused on your goals and objectives Turning problems into opportunities Overcoming the fear of failure Channeling creative energy Maximizing your unique talents...and much more. Filled with Hill's trademark inspirational advice and timeless wisdom, this powerful book will help you implement and maintain a positive can-do attitude. You can change your life by reading a book. This book contains the truth about the key to your success: PMA, positive mental attitude. Achieve your PMA and realize your dreams when you follow the proven principles outlined simply and clearly in this step-by-step guide!

Napoleon Hill's Positive Thinking

Crowdsourcing, or asking the general public to help contribute to shared goals, is increasingly popular in memory institutions as a tool for digitising or computing vast amounts of data. This book brings together for the first time the collected wisdom of international leaders in the theory and practice of crowdsourcing in cultural heritage. It features eight accessible case studies of groundbreaking projects from leading cultural heritage and academic institutions, and four thought-provoking essays that reflect on the wider implications of this engagement for participants and on the institutions themselves. This book will be essential reading for information and cultural management professionals, students and researchers in universities, corporate, public or academic libraries, museums and archives.

Crowdsourcing our Cultural Heritage

In the past twenty years digital technology has had a radical impact on all the disciplines associated with the visual arts - this book provides expert views of that impact. By looking at the advanced ICT methods now being employed, this volume details the long-lasting effects and advances now made possible in art history and its associated disciplines. The authors analyze the most advanced and significant tools and technologies, from the ongoing development of the Semantic Web to 3D visualization, focusing on the study of art in the various contexts of cultural heritage collections, digital repositories and archives. They also evaluate the impact of advanced ICT methods from technical, methodological and philosophical perspectives, projecting supported theories for the future of scholarship in this field. The book not only charts the developments that have taken place until now but also indicates which advanced methods promise most for the future.

Revisualizing Visual Culture

The human heart is a source of love, but it is often also a source of pain and suffering, and cannot be effectively cured with medicine or by medical remedies (...) The best and most effective way to heal the pain and suffering is to understand our hearts and minds, and the hearts and minds of others. Understanding The Heart is a book that helps readers do just that: understand and heal the pain and suffering of our own hearts

and minds and of those around us, so that everyone can live in happiness and with loving-kindness. With this book, I wish you much happiness so that you will never have to live with a broken or wounded heart. - Professor Tran Van Khe, Ph.D, Paris-Sorbonne University, Paris, France; Corresponding Member of the European Academy of the Sciences, Letters and Arts

Understanding the Heart

This book explains how designing, playing and modifying computer games, and understanding the theory behind them, can strengthen the area of digital humanities. This book aims to help digital humanities scholars understand both the issues and also advantages of game design, as well as encouraging them to extend the field of computer game studies, particularly in their teaching and research in the field of virtual heritage. By looking at re-occurring issues in the design, playtesting and interface of serious games and game-based learning for cultural heritage and interactive history, this book highlights the importance of visualisation and self-learning in game studies and how this can intersect with digital humanities. It also asks whether such theoretical concepts can be applied to practical learning situations. It will be of particular interest to those who wish to investigate how games and virtual environments can be used in teaching and research to critique issues and topics in the humanities, particularly in virtual heritage and interactive history.

Vo-Vi Meditation

Dr. Masaru Emoto's stunning water-crystal photographs have enchanted millions of people in his many books. His groundbreaking work has shown that thoughts and words have a direct effect on water-crystal formation, and since our bodies are mostly water, our thoughts and words certainly affect not only ourselves but the world around us. In *The Secret of Water*, Dr. Emoto brings water's message of love, peace, and hope to the next generation in his first children's book. Entertaining and educational, this book offers an understanding of water that will encourage parents and children alike to value and give thanks to our most precious resource. In 2003 the United Nations proclaimed the years 2005 to 2015 as its International Water for Life Decade, which urges citizens of the world to take individual responsibility to learn all about water. In a time wrought with environmental catastrophes and natural disasters, *The Secret of Water* shows the necessity of protecting water and offers a message of hope and empowerment. Help us shift consciousness

Critical Gaming: Interactive History and Virtual Heritage

'Joan Rhodes's story is a colourful tale, full of grit and glamour: the strongwoman who entertained on the streets and in front of royalty.' – Kate Adie With her hourglass figure and Marilyn Monroe looks, Joan Rhodes would leave audiences speechless as she bent steel bars with her teeth, ripped large phone books into quarters, and lifted two men at a time. And what she did was real. Joan had a superstrength, forged out of desperation to survive. Born into poverty in 1920s London and abandoned by her parents, Joan endured a spell in the workhouse and earned scraps busking on the streets. Despite the worst possible start, she made it to the top of her profession to rub sequined shoulders with the likes of Fred Astaire, Bob Hope and Sammy Davis Jr. Joan's crowning glory was to perform for the queen and Prince Philip at Windsor Castle, and along the way she forged lifelong friendships with Marlene Dietrich, Quentin Crisp and Dame Laura Knight, kindred spirits who lived as fearlessly as she did. Biographer Triona Holden met Joan in her later years. When Joan passed away, Triona set out to secure her beloved friend's place in history. She appeared on the BBC television show *The Repair Shop* to tell the strongwoman's story and sifted through archives to retrace her journey to stardom. Joan saw herself as a freak, but in truth she was a champion for the so-called fairer sex. Set at a time when most women were still groomed for marriage and motherhood, *An Iron Girl in a Velvet Glove* tells the fascinating and tumultuous story of a woman who followed her own unique path.

The Secret of Water

Body Mind Balancing: Using Your Mind to Heal Your Body features meditation methods from one of the

twentieth century's greatest spiritual teachers. Many everyday discomforts and tensions arise from the fact that we are alienated from our bodies. With the help of Osho's Body Mind Balancing, readers will learn to talk to and reconnect with their bodies. After just a short time, readers will begin to appreciate how much the body has been working for them and supporting them, and from this new perspective one can find new ways to work with the body and create a more harmonious balance of body and mind. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the Sunday Times of London as one of the "1000 Makers of the 20th Century" and by Sunday Mid-Day (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

Shakespeare's Romeo and Juliet

Much as art history is in the process of being transformed by new information communication technologies, often in ways that are either disavowed or resisted, art practice is also being changed by those same technologies. One of the most obvious symptoms of this change is the increasing numbers of artists working in universities, and having their work facilitated and supported by the funding and infrastructural resources that such institutions offer. This new paradigm of art as research is likely to have a profound effect on how we understand the role of the artist and of art practice in society. In this unique book, artists, art historians, art theorists and curators of new media reflect on the idea of art as research and how it has changed practice. Intrinsic to the volume is an investigation of the advances in creative practice made possible via artists engaging directly with technology or via collaborative partnerships between practitioners and technological experts, ranging through a broad spectrum of advanced methods from robotics through rapid prototyping to the biological sciences.

An Iron Girl in a Velvet Glove

Asian fashion has become a global phenomenon of significant economic, political and social import. But the industry in Asia remains characterized by the gap between traditional centres of fashion and power and the relatively marginalized periphery that includes Asia. The resulting fashions are ambiguous: despite their indigenous origins and inspiration, their survival depends upon the West. This book explores Asian fashion in a global economic and cultural context. In itself, this is pathbreaking because fashion studies have traditionally divided along the boundaries of the western/non-western dichotomy. When both production and consumption cut through these traditional boundaries, new fashion principles are expressed globally. How are western economic, cultural, political, iconic, and social forms inscribed in indigenous Asian fashion when (and often because) that fashion is an expression of resistance against western encroachment? How does dress become an active site for the negotiation of state ideals and gender roles in nations struggling to construct new identities informed by modern, western impulses? What role does gender play in negotiating dress symbols and how does this tie in with commodification by the global economic system? With chapters focusing on East, South, and Southeast Asian designers, retailers, consumers, and governments, this book moves Asian fashion centre-stage and should be of interest to dress and fashion theorists, anthropologists, sociologists and all those seeking to understand globalization and its effects

Body Mind Balancing

Freedom from barriers makes an independent and self-determined lifestyle possible, encouraging mobility and integration in the cohabitation of all groups of people, including the elderly and disabled, group that have been marginalized for a long time in the design and planning of houses and building. From houses, offices and museums to specific spaces like kitchens, approximate 50 current projects are presented with the help of texts, photos, plans and diagrams. These projects communicate a modern language of form helping to create and shape contemporary living spaces for people that are free of discrimination and are able to be used by all.

Art Practice in a Digital Culture

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Don't Call it Frisco

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