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Dersu Uzala Thumb.jpg Introduction

The Filmmaker's Eye

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, *The Filmmaker's Eye* is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. This book has struck a chord worldwide and is being translated into several languages. After a short introduction to basic principles, a variety of shots are deconstructed in the following format: - Why It Works: an introduction to a particular type of shot - How It Works: callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action - Technical Considerations: the equipment and techniques needed to get the shot. - Breaking the Rules: examples where the "rules" are brilliant subverted

The Emperor and the Wolf

Akira Kurosawa and Toshiro Mifune made 16 feature films together, including "Rashomon, Seven Samurai," and "Yojimbo. *The Emperor and the Wolf*" is an in-depth look at these two great artists and their legacy that brims with behind-the-scenes details about their tumultuous lives and stormy relationships with the studios and with one another. Two 16-page photo inserts.

Kurosawa

This work will become not only the newly definitive study of Kurosawa, but will redefine the field of Japanese cinema studies, particularly as the field exists in the west.

Dersu Uzala

A memoir by the Russian explorer, covering his trips in 1902, 1906, and 1907 as the first European to explore remote portions of Siberia, helped by his native guide, Dersu Uzala.

Compound Cinematics

Any list of Japan's greatest screenplay writers would feature Shinobu Hashimoto at or near the top. This memoir, focusing on his collaborations with Akira Kurosawa, a gifted scenarist in his own right, offers indispensable insider account for fans and students of the director's oeuvre and invaluable insights into the unique process that is writing for the screen. The vast majority of Kurosawa works were filmed from screenplays that the director co-wrote with a stable of stellar writers, many of whom he discovered himself with his sharp eye for all things cinematic. Among these was Hashimoto, who caught the filmmaker's attention with a script that eventually turned into *Rashomon*. Thus joining Team Kurosawa the debutant immediately went on to play an integral part in developing and writing two of the grandmaster's most impressive achievements, *Ikiru* and *Seven Samurai*.

The Rough Guide to Film

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

Ran

Kurosawa generally is recognized as the best of the modern Japanese filmmakers. He was the first Japanese director to gain international recognition, partly because his storytelling technique is not culture-bound. Rashomon (1950), a story of rape and terror that is told from several different viewpoints, received first prize at the Venice Film Festival in 1951; the film's title has become synonymous with the concept of subjective truth expressed in widely varying versions of the same story. The Seven Samurai (1954), a humanistic tale of samurai risking their lives to defend a poor village, is another Kurosawa classic. Kurosawa has always been attracted to Western literature, and two of his most notable films are based on Shakespeare's plays: Throne of Blood (1957), a retelling of Macbeth, and Ran (1985), a masterly reinterpretation of King Lear.

The Film Handbook

The Film Handbook examines the current status of filmmaking, how film is produced and distributed and its relation with today's digital and web-based climate.

The Film Book

Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

The Great Beauty

Luca Bigazzi is one of Italy's most acclaimed award-winning directors of photography (DOP). His life has been dedicated entirely to the best of independent Italian cinema (not counting his work with Abbas Kiarostami). He has worked with directors such as Mario Martone, Gianni Amelio, Cipri e Maresco, Silvio Soldini, Carlo Mazzacurati, Antonio Capuano, Leonardo Di Costanzo and Andrea Segre, and has been working with Paolo Sorrentino since The Consequences of Love in 2004. In this interview, edited by the photographer and film critic Alberto Spadafora, the Italian cinematographer talks about The Great Beauty, prizewinner of the Academy Award for Best Foreign Language Film of 2014. Although well-received abroad, the film hasn't had the same reaction in Italy. In the book Bigazzi explains his work using the camera and light, and describes Sorrentino's work methods and style. He also discusses the ethical and political issues in this harsh portrayal of Italy."

The Hunt

The Udege people, in eastern Siberia, have lived in the boreal forest for hundreds of years. Due to their close contact with nature, their beliefs are full of references to supernatural forces that they believe should be respected. This animistic belief constitutes the leitmotiv to experience the impact of nature in the Udege communities across one of the last remnants of shamanism: the culture of the hunter.

Concepts in Film Theory

Concepts in Film Theory is a continuation of Dudley Andrew's classic, *The Major Film Theories*. In writing now about contemporary theory, Andrew focuses on the key concepts in film study -- perception, representation, signification, narrative structure, adaptation, evaluation, identification, figuration, and interpretation. Beginning with an introductory chapter on the current state of film theory, Andrew goes on to build an overall view of film, presenting his own ideas on each concept, and giving a sense of the interdependence of these concepts. Andrew provides lucid explanations of theories which involve perceptual psychology and structuralism; semiotics and psychoanalysis; hermeneutics and genre study. His clear approach to these often obscure theories enables students to acquire the background they need to enrich their understanding of film -- and of art.

Sandakan Brothel No.8

This is a pioneering work on \"karayuki-san\"

Ikiru

The enthusiast's essential handy reference to who directed what, with each entry providing a concise summary of the director's career.

Quinlan's Film Directors

Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from *Late Spring*, *Seven Samurai* and *In the Realm of the Senses* to *Godzilla*, *Hana-Bi* and *Ring*, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world's most important film industries.

Japanese Cinema

\"A comparative look at the work of Chinese filmmaker Jia Zhangke by celebrated critic Jean Michel Frodon. Includes an extensive interview with Jia, essays on each of his films, conversations with his main collaborators, and a selection of his own writings. \"--Page 4 of cover.

The World of Jia Zhangke

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The Illustrated Guide to Film Directors

Taking ten filmmakers, such as Oshima and Kurosawa, and following their career chronologically has resulted in a history of Japanese film as well as a study of each master.

Japanese Film Directors

Film scholars and enthusiasts will welcome this new edition of Donald Richie's incomparable study, last

updated in 1984. The Method section, filmography, and bibliography contain new information, and Richie has added chapters on *Ran*, *Dreams*, *Rhapsody in August*, and *Madadayo*. Kurosawa's films display an extraordinary breadth and an astonishing strength, from the philosophic and sexual complexity of *Rashomon* to the moral dedication of *Ikiru*, from the naked violence of *Seven Samurai* to the savage comedy of *Yojimbo*, from the terror-filled feudalism of *Throne of Blood* to the piercing wit of *Sanjuro*. Running through all Kurosawa's work is a tough, humane, and profoundly ethical concern for the painful, beautiful, frequently ridiculous ambiguities of human life. Donald Richie's acclaimed study is as much a clear and winning introduction for those unfamiliar with Kurosawa's films as it is a bountiful critical appraisal for the initiate. Each film receives thorough sensitive examination, with many illustrations chosen by the author to underscore his analysis. Excerpts from the scripts, notes on camera usage and sound, reconstructions of outstanding moments - all these contribute insights into the director's powerful technique. In addition, Richie includes many quotes from his conversations with Kurosawa, allowing ideas and biographical information to emerge in the filmmaker's own words.

The Films of Akira Kurosawa

This important work fills the need for a reasonably priced yet comprehensive volume on major directors in the history of Japanese film. With clear insight and without academic jargon, Jacoby examines the works of over 150 filmmakers to uncover what makes their films worth watching. Included are artistic profiles of everyone from Yutaka Abe to Isao Yukisada, including masters like Kinji Fukasaku, Juzo Itami, Akira Kurosawa, Takashi Miike, Kenji Mizoguchi, Yasujiro Ozu, and Yoji Yamada. Each entry includes a critical summary and filmography, making this book an essential reference and guide. UK-based Alexander Jacoby is a writer and researcher on Japanese film.

A Critical Handbook of Japanese Film Directors

Both a history of film theory and an introduction to the work of the most important writers in the field, Andrew's volume reveals the bases of thought of such major theorists as Munsterberg, Arnheim, Eisenstein, Balazs, Kracauer, Bazin, Mitry, and Metz.

King Lear

From Luc Besson to Quentin Tarantino, *Fifty Contemporary Film-makers* offers an up-to-date guide to the individuals who are shaping modern cinema.

The Major Film Theories

From Hollywood to Bollywood, this book explores every aspect of film, covering the story of cinema, how movies are made, movie genres, world cinema, A-Z of directors, and top 100 movies.

Fifty Contemporary Filmmakers

Ms. Beatrice Hempel, English teacher, is new - new to teaching, new to her school, newly engaged, and newly bereft of her devoted father. Overwhelmed by her newness, she struggles to figure out quite what is expected of her - in life and at work. Is it acceptable to introduce swear words into the English curriculum, enlist students to write their own report cards, or bring up personal experiences while teaching a sex-education class? Or not? Sarah Shun-Lien Bynum finds her characters at their most vulnerable, then explores those precarious moments in sharp, graceful prose. *Ms Hempel Chronicles* takes the reader on a journey down the rabbit hole to the wonderland of middle school, memory, daydreaming, and the extraordinary business of growing up.

Film

Celebrates the men and women who have directed Hollywood films. Lavishly illustrated ; covers the careers of more than 200 directors, mostly American, from the first silent movies up to the present.

Ms Hempel Chronicles

This work includes the collected interviews with the first Japanese film director to become widely known in the West when his film "Rashomon" won the top prize at the Venice Film Festival in 1951.

Great Movie Directors

Lists significant international films, with brief plot summaries, critical analyses, and listings of producers, directors, and actors

Akira Kurosawa

Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments." --Washington Post Book World

Dictionary of Films

An account of 140 careers, ranging from studio work-horse to genius, illustrated with photographs of the directors themselves as well as scenes from their most characteristic movies.

Something Like An Autobiography

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

The Movie Directors Story

Examining widescreen cinema as a worldwide aesthetic and industrial phenomenon, the essays in this volume situate the individual expressions of this new technology within the larger cultural and industrial practices that inform them. What Hollywood sought to market globally as CinemaScope, SuperScope, Techniscope, Technirama, and Panavision took indigenous form in a host of compatible anamorphic formats developed around the world. The book documents how the aesthetics of the first wave of American widescreen films underwent revision in Europe and Asia as filmmakers brought their own idiolect to the

language of widescreen mise-en-scène, editing, and sound practices. The work of Otto Preminger, Anthony Mann, Samuel Fuller, Sam Peckinpah, Seijun Suzuki, Kihachi Okamoto, and Tai Kato, among others, is addressed.

The Encyclopedia of the Novel

An essential guide for any movie buff and the perfect antidote to film guides compiled by committees, The Movie Companion offers a true expert's personal, wide-ranging, iconoclastic, no-holds-barred take on over a hundred years of film history. Here you will find an illustrated A-Z of more than 2,500 incisive and entertaining entries on film, from Aardman Animations to Zukor, Adolf, including essays on over 1,000 cinema personalities detailing key lines and lists of key films. Get the low-down on actors, directors, producers, studios, equipment, techniques, genres and industry jargon from the Abby Singer shot to zone focusing. Boxed insets offer lists of best, and sometimes worst, films in every category from film noir to musicals and \"weepies\".

Widescreen Worldwide

In Uruguay in the early 1970s, an official of the US Agency for International Development (a group used as a front for training foreign police in counterinsurgency methods) is kidnapped by a group of urban guerillas. Using his interrogation as a backdrop, the script explores the often brutal consequences of the struggle between Uruguay's government and the leftist Tupamaro guerillas.

Dictionary of Film Makers

A fun introduction to 52 of the greatest film directors, from Almodovar to Ozu, Fellini to Tarantino, and many more. A striking, design-led reference book. A-Z Great Film Directors features Andy Tuohy's portraits of 52 directors significant for their contribution to cinema including kings of world cinema Wong Kar-Wai and Akira Kurosawa, arthouse pioneers Fritz Lang and David Lynch as well as the often under-appreciated female directors Kathryn Bigelow and Jane Campion. With text by film journalist Matt Glasby, each director's entry will also have a summary of the essential things you need to know about them, why they're important, a list of their must-see films, and a surprising fact or two about them, as well as images of their key films throughout. So whether you're already a film aficionado, or looking for a helpful cheat to pass convincingly as an arthouse fan, you'll love this guide to international directors, past and present.

The Movie Companion

A study of heroism in the myths of the world - an exploration of all the elements common to the great stories that have helped people make sense of their lives from the earliest times. It takes in Greek Apollo, Maori and Jewish rites, the Buddha, Wotan, and the bothers Grimm's Frog-King.

State of Siege

Identifies important European actors, actresses, directors, and films

A-Z Great Film Directors

The Hero with a Thousand Faces

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